



























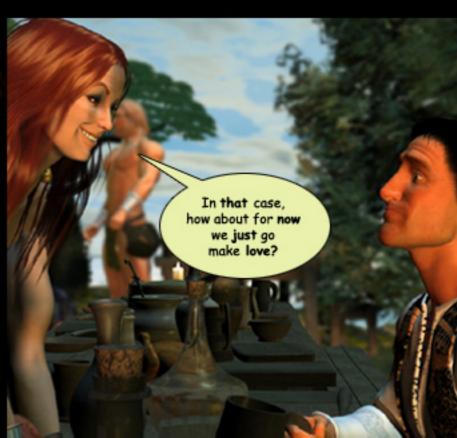




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DON'T YOU WISH REAL LIFE WAS LIKE THIS



























































KITTEH'S BORED NOW: NEED MORE NOMS













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LAM CASUAL WITNESS ME BEING COOL AND CASUAL





















































## Bayploy Interview: Zona Zonn Ipola

When the characters in "Challenges Of Zona" sleep, it is common that they travel to the Otherwhen. The Otherwhen is a place of dreams, unreality and, often, a refuge for those who are between life and death. It is also a perilous place where beings who are real, half-real and unreal try, sometimes desperately, to assert their power and the legitimacy of their very existence by creating, influencing or destroying the real beings who are there by chance, magick and choice.

One of the beings stranded there is a writer, a semi-existent personality named Ray Candlemaker who contributes to a non-existent men's magazine called BayPloy. In order to make himself Real, he will attempt to interview somnolent spirits of real people travelling to the Otherwhen in unconsciousness. Recently, he managed to snag Zona Zonn Ipola, the princess and current champion of the Moon Tribe and of Erogenia itself.

RAY: Thanks for consenting to this interview, Your Highness.

ZONA: Not really a problem, I guess. You said that you just had some questions?

RAY: Well, first, I guess a lot of our readers would be interested in knowing how it was, growing up in the Moon Tribe, as you did.

ZONA: Not Erogenian, are you?

RAY: No, nor our readers, hence the interest. ZONA: Well, one thing that pisses me off is people not knowing what Erogenia is, not knowing our people or anything and then popping off with pronouncements or stupid questions that are just being asked on purpose to make us say stupid things. You're not going to do that, right? RAY: No, no no. This is all about your side of the

ZONA: All right, then, well -- growing up is never easy, right? Nobody ever has it easy. I guess I had it easier than some, and harder than others. A lot more is expected of you when your mother is Ipola. I mean, she's the queen, and she's a legend, right?

RAY: Your father also, correct? A legend.

ZONA: Yes.

RAY: I mean, observers say that, while you have inherited your mother's very beautiful face and some of her features ..

ZONA: Right, I've got her big tits, too.

RAY: Of course, but they say that you are much more your father's daughter, in most ways. In temperament, and in your physical strength -ZONA: I don't remember Zonn. I was not even two years old when he decided to go away.

RAY: "Decided to ... ?"

ZONA: I'm sorry. That's probably unfair. It was during the war, and things happened and ... well, he was lost. Nobody knows what exactly happened. Mother says she sent out parties to search, and then she stopped.

RAY: Stopped? How long after he went missing? ZONA: Ask her. I think it was about three months, just you know, from what other people have said.

RAY: Sounds like maybe you have issues with your father that haven't been resolved.

ZONA: What -- "issues?" | --

RAY: Only that maybe you might be still angry at him for abandoning ...

ZONA: He got lost, okay? He's dead. Or, ... probably dead. It's been over twenty-five years, if he was alive, he should have come back by now, right? I ... I mean, he's dead. Definitely dead. He was killed by the Urtts, and he didn't "abandon" me. Talk about something else.

RAY:Going back to your childhood - you must have been difficult to discipline, just because of your strength. How did you mother manage it?

ZONA: Well, she didn't, not by herself. Erogenian kids get raised by the whole tribe, so it wasn't like she had to corral me alone, even if she had had the time to. I mean, yeah, when I was very little it was hard, because you don't understand things like limits and rules, and sometimes the only thing that gets through is a paddling or a thumping. It took usually two or three of my grown cousins to catch me and hold me down, and they knew they were going to get black eyes themselves or worse if they weren't careful. By the time I was eight or so I'd settled down enough to be able to accept a balancing when it was called for.

RAY: Were you a good girl?

ZONA: (laughs) Depends on how you define that. I mean,I never meant any harm, I like people, you know? I always have. But I did inherit my father's temper and for a long time it felt like I was in trouble every day for something or other. A lot of the boys, especially in some of the other tribes, didn't like mother being queen, and didn't think that girls should be fighting or doing other things. And they would say something stupid to me or about me, and then I'd do something stupid to them and then I'd have to balance the cha somehow, usually by doing some service, but there were times I just had to stand there and get hit.

RAY: That must have been hard.

ZONA: That was a picnic compared to the lecture.

RAY: Your mother - ?

ZONA: Oh, GODDESS, I'd rather get smacked any day. I would clean out fifty stables full of horse shit every day rather than have to stand there and TALK about what what I'd done wrong, and everyone elses' cha, and how did I feel about that, and couldn't I make a greater effort to consider the consequences of my actions ... Oh, shit, just kill me. Kill me outright and have done with it! RAY: Sounds pretty normal, actually.

ZONA: You don't know, you have no idea how long she can go on, and how she can say the same thing in fifty different ways -- and she STILL does it to me, even now. RAY: Fans are interested in your latest love affair. What can you tell us about --

ZONA: Menti?

RAY: Yes, yes. Is he really --

ZONA: I started out saving his life, but he's ... like, so ... I just want to hug him to ... and he's ... ah ... I mean, I know he's not Erogenian, but that's not supposed to matter. He's so ... Oh, gods. he's just so

RAY: Seems you're very ... taken .. with him. ZONA: You know what you asked before? About growing up in the Moon Tribe?

RAY: Yes.

ZONA: Well, it's just that ... he's never had to be that. He doesn't have that expectation that everybody else does. It's ... he sees me like someone else. Like someone new. Like ... I don't have to be anyone with him, just me. And that's what he likes.

RAY: So, you think he accepts you - as you are, without

ZONA: Yes. I ... I mean, our people, my family, my kin, we ... we try to live that way. And we do, we mostly do. A lot more than other people. But ... well ... I mean, I'm bigger than a lot of men, all right? And I'm stronger than any man I've ever met, all right? People don't ... you don't get treated like normal. All right, I mean, really, whatever "normal" is, it's not me, and ...

RAY: You've had boyfriends before, of course.

ZONA: Yeah. And girlfriends.

RAY: Oh ... yes, that, too ...

ZONA: Yeah, a lot. And ... okay. With most of them, it's like, wow, what a pair, and you're so big, and let me climb that mountain, right? And I can understand that. Everybody likes a challenge for fun. Fun is fun, and I've had a lot of fun. Hells, I've had a LOT of fun. And in the end, especially with men, it always seems to end with a fight. And I win, if you can call it that, but then it's over. Even with the women, it's like they want me to be something I'm not. They want to somehow turn me into something and someone that fits in with what they want a girl or a princess to be. But, with Mentl, it seems like more than that, or different in a way I don't ... I don't know. He's ... he's just special. I could break him like a toothpick, but at the same time I know if he needed to he could toss me across a couple of dimensions or something. And he's just so ... he's funny and he's so cute ... I ... I don't know.

RAY: Sounds very romantic.



"...and then I'd have to balance the cha somehow, usually by doing some service, but there were times I just had to stand there and get hit."



"One thing that pisses me off is people not knowing what Erogenia is, not knowing our people or anything and then popping off with pronouncements or stupid questions that are just being asked on purpose to make us say stunid things

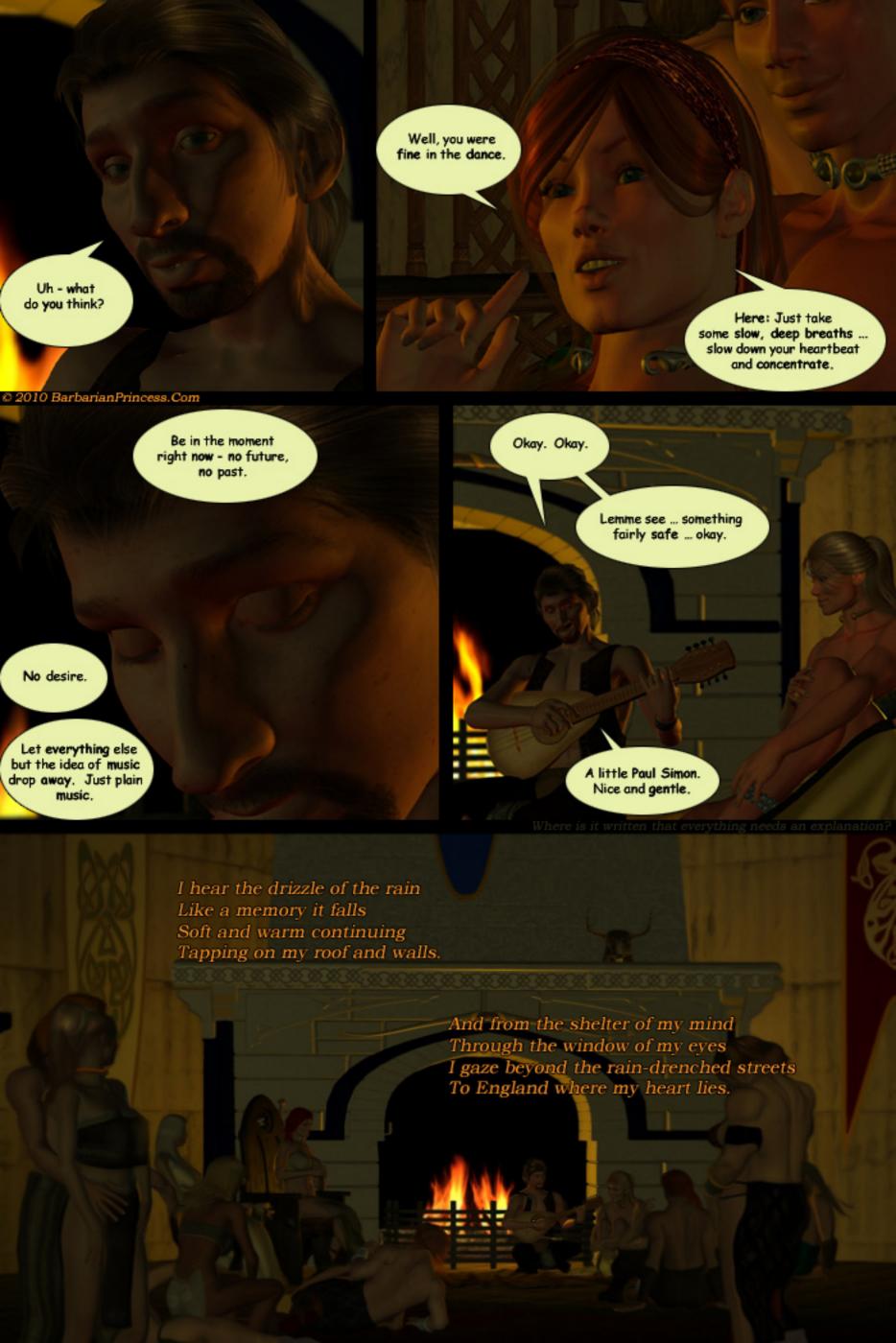


"He doesn't have that expectation that everybody else does. It's ... he sees me like someone else. Like someone new. Like ... I don't have to be anyone with him, just me. And that's what he likes."



























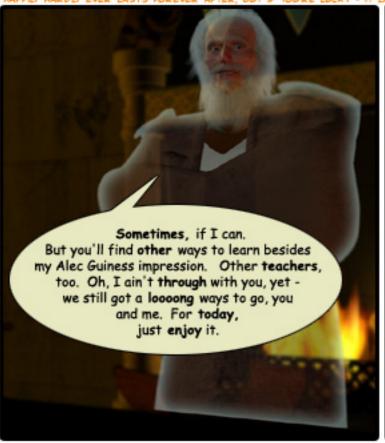




































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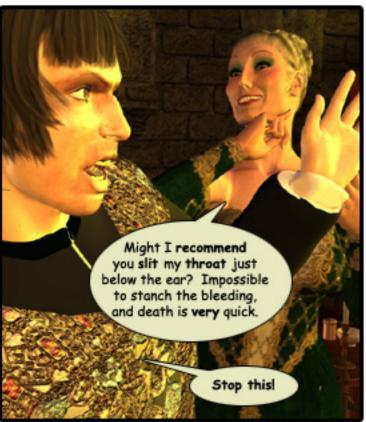












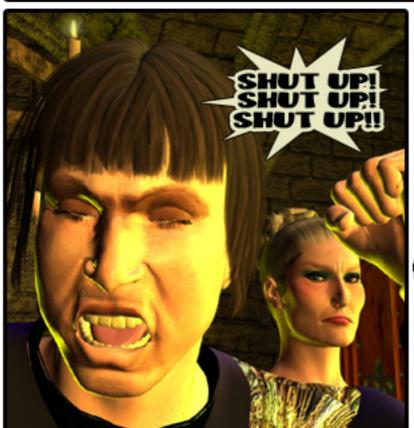














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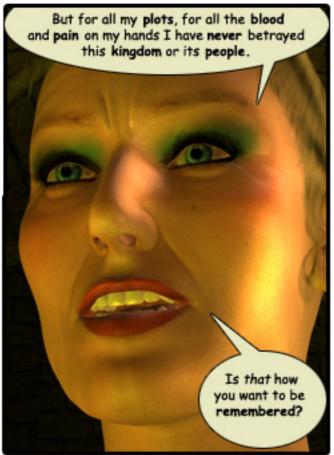










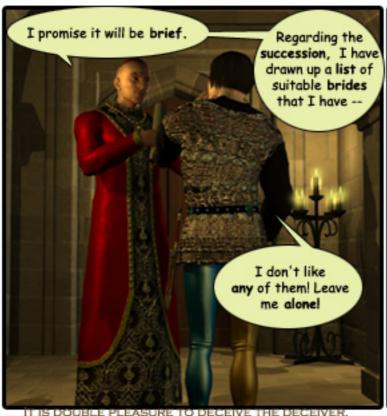






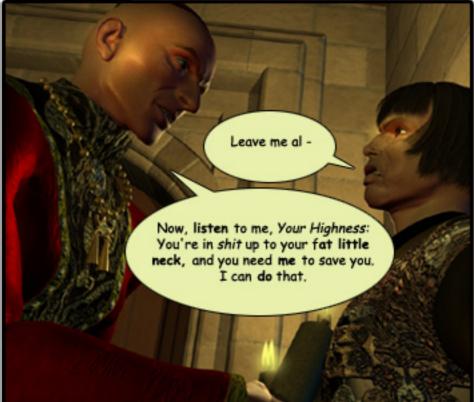
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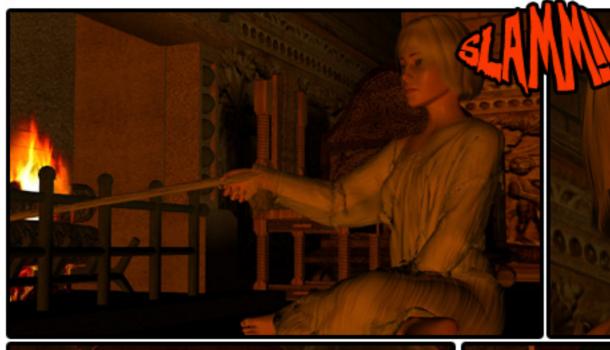




































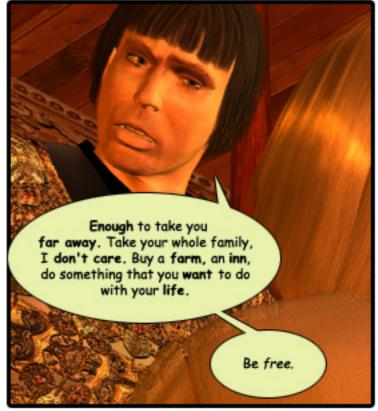


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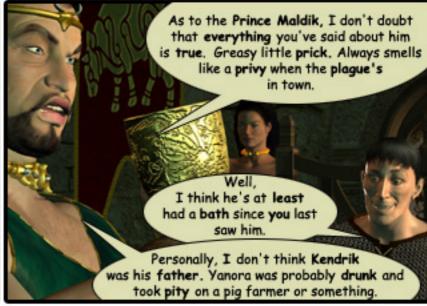




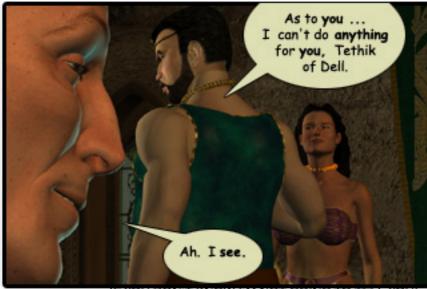
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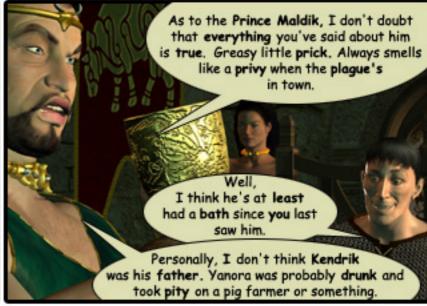




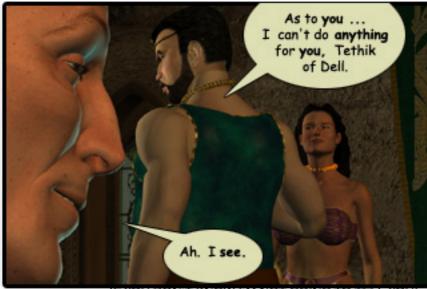
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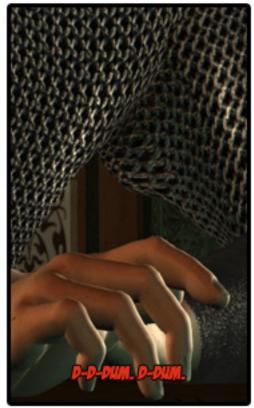


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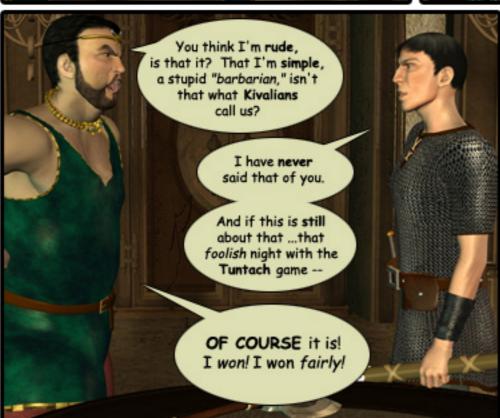




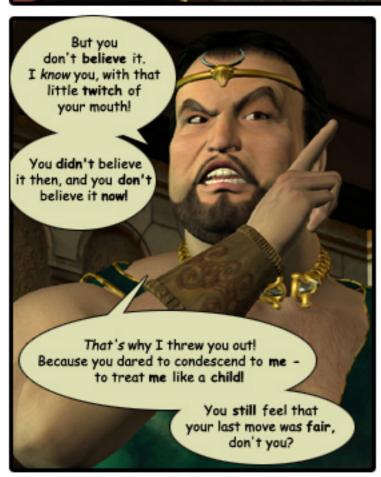


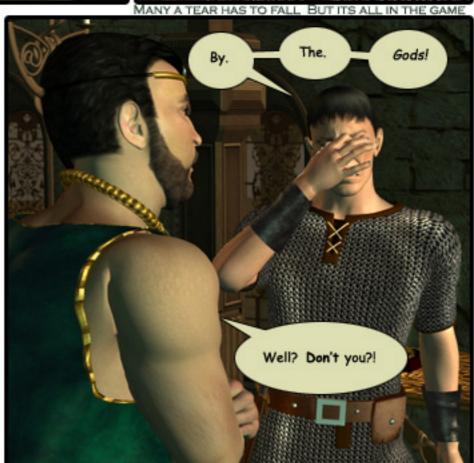




























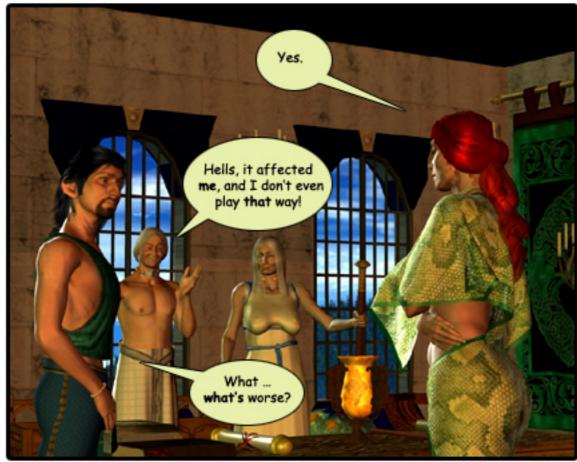








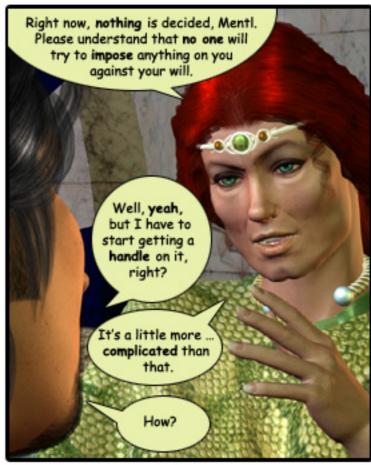


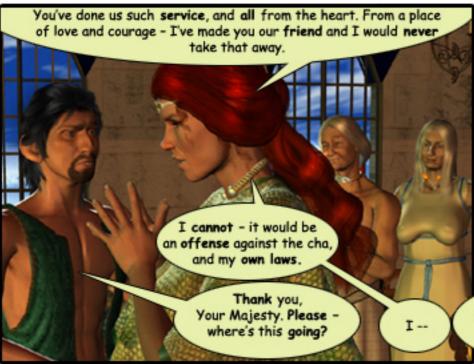




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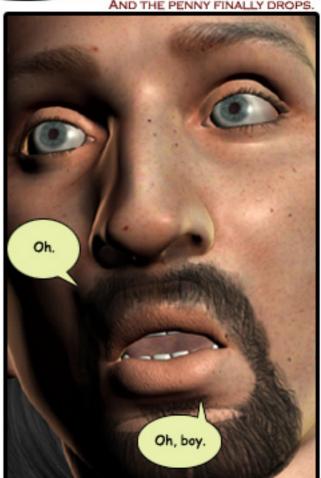




have you been chanting this magick?

AND THE PENNY FINALLY DROP

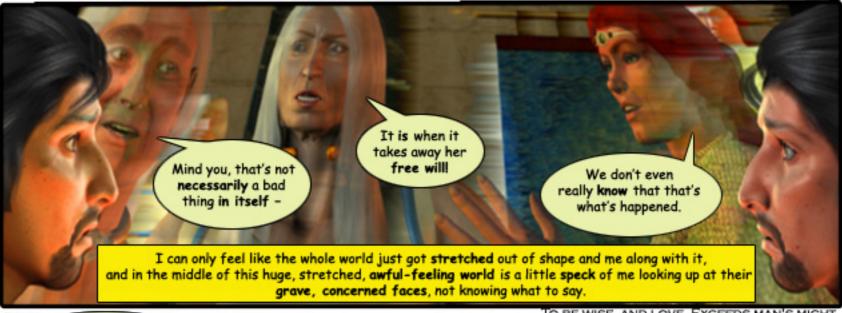




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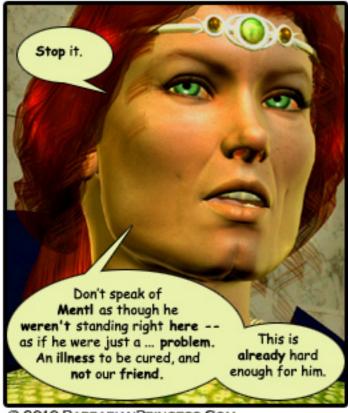




I do
have a heart,
but first in
my heart is
our tribe,
our world,
our cha,
not his.



REAT NOT A MAN AS A THING, NOR A THING AS A MAN None of us can see where his path leads, or why it's woven And to speak of him with ours. returning to his own world, as though he could somehow just get in a boat or something and row his way there? That's the point. Travel between dimensions This magick is alien - you feel it as well as I do. It looks like nothing I've ever seen is hideously complex and dangerous -I'm not even sure how he wound up or heard of, but I can feel the sheer power here in the first place with all his of it, and it's enormous. We can't tell for mind and organs intact. sure what it does in our world, or what it's boundaries are. It shouldn't even be here! And is it merely a coincidence it appearing just at the time that Shuach is suddenly threatening to break through into the world again? We have to remove





its influence completely.















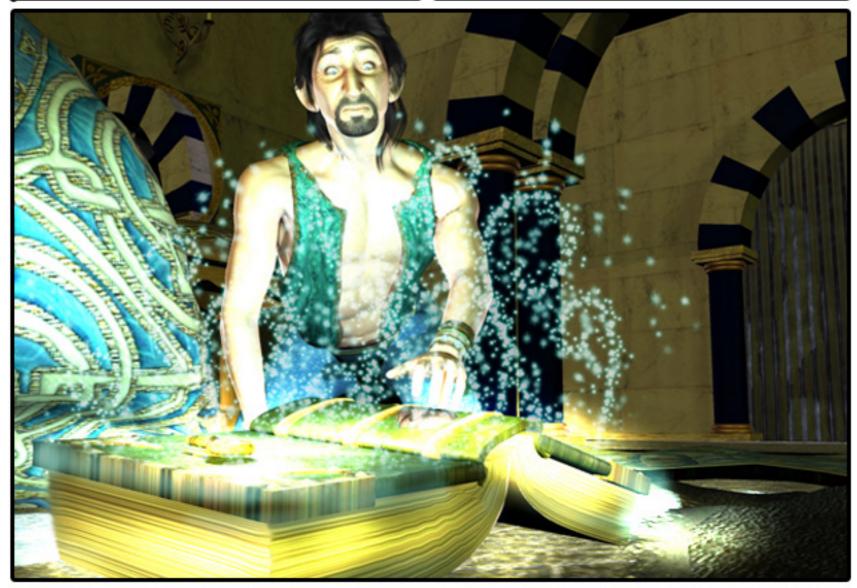














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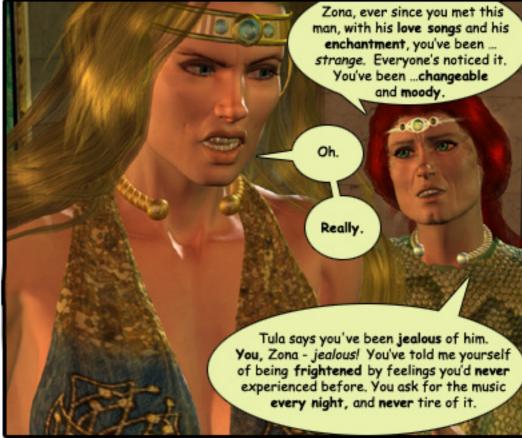




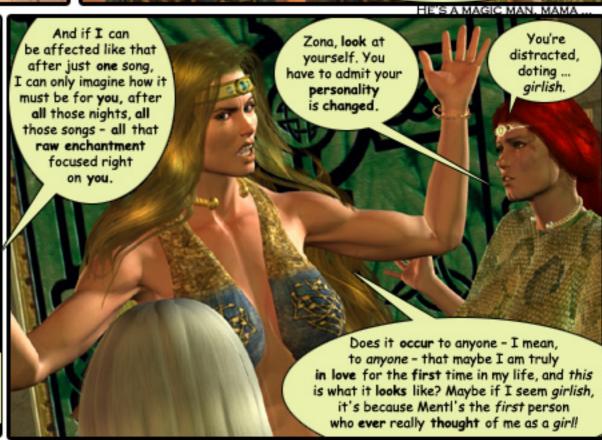










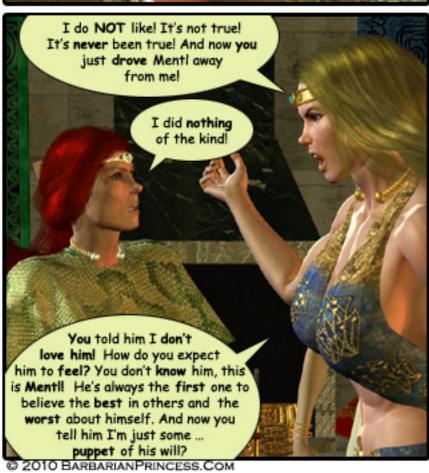


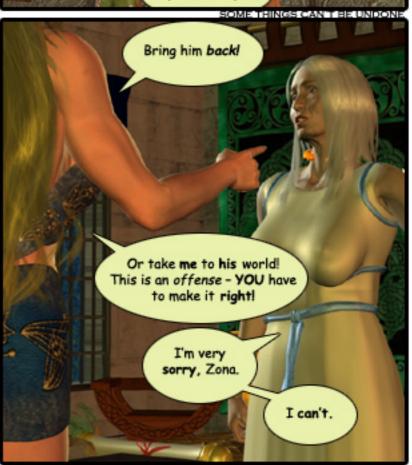
















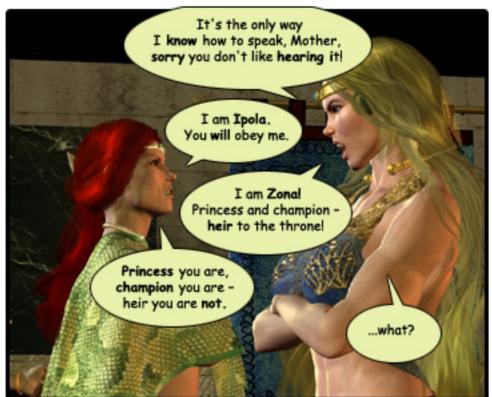














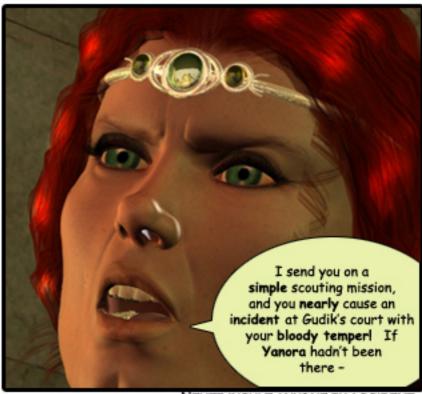








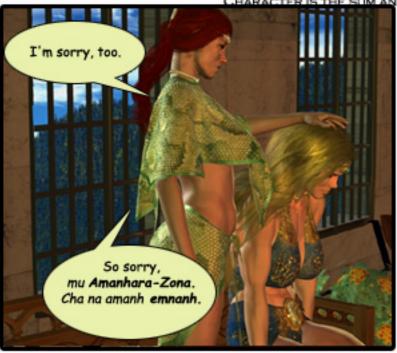


















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Zona , being a queen means forever being at least two people at the same time, and having to choose, every day - every hour, every moment - which one gets to act and which one has to be silent.

I like Mentl. I didn't want him to leave. I didn't tell him to leave, but ... but he is gone. As your mother, as someone who already cares for such a good man, I want you to bring him back. I really do ... It is an offense to the cha. You are right.

But: As a queen, I can't
let you try to follow him. There's
too much at stake right now.
Never mind that you could be
destroyed, or lost forever
in some nonexistence
between dimensions.
We're going to war, Zona,
with our deadliest enemies,
something I'd dared to hope I
would not see again in my time.
And everything shows that they
are stronger and more determined
than ever before. I need to be
able to depend on you now,
more than ever.





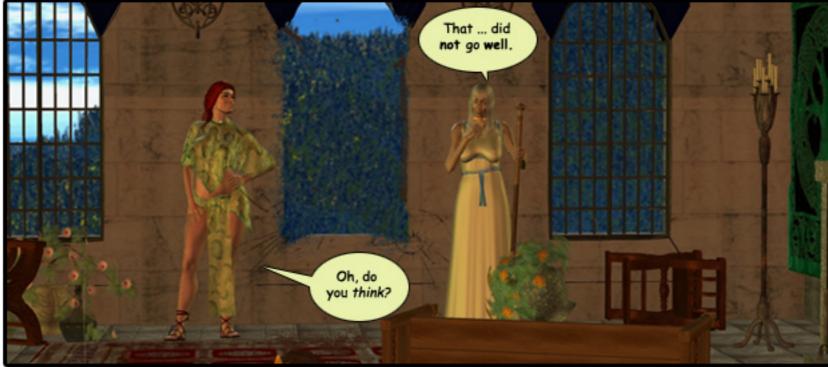


















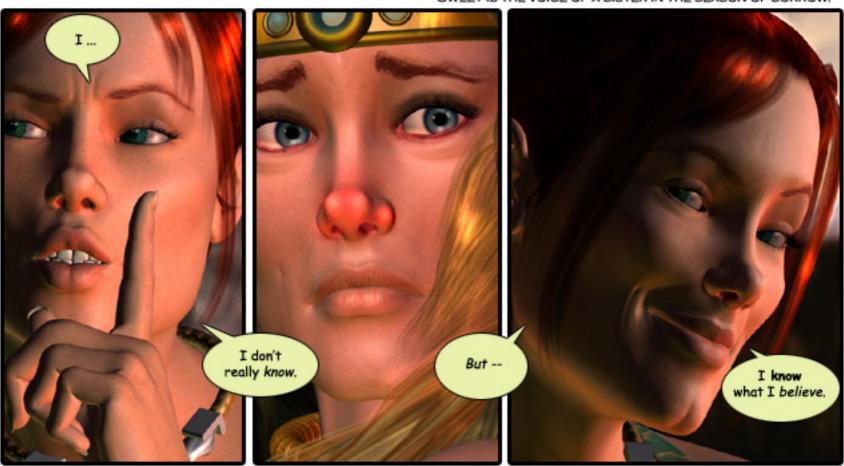






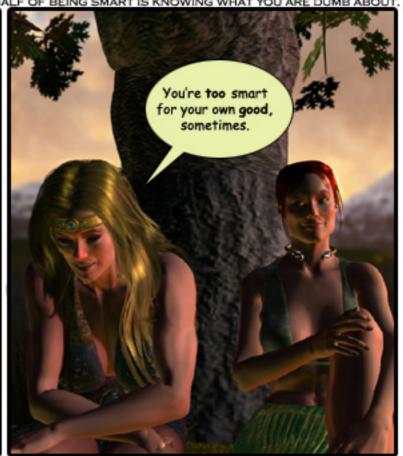


SWEET IS THE VOICE OF A SISTER IN THE SEASON OF SORROW.

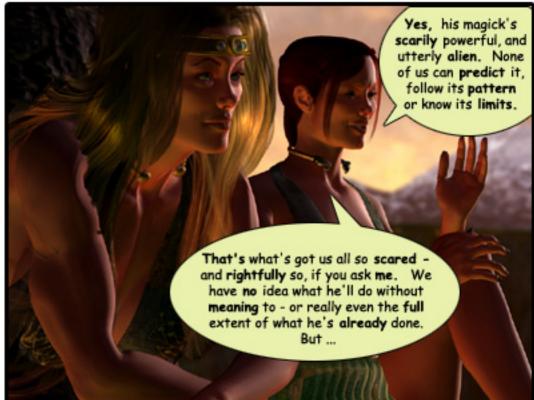


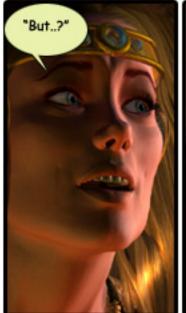








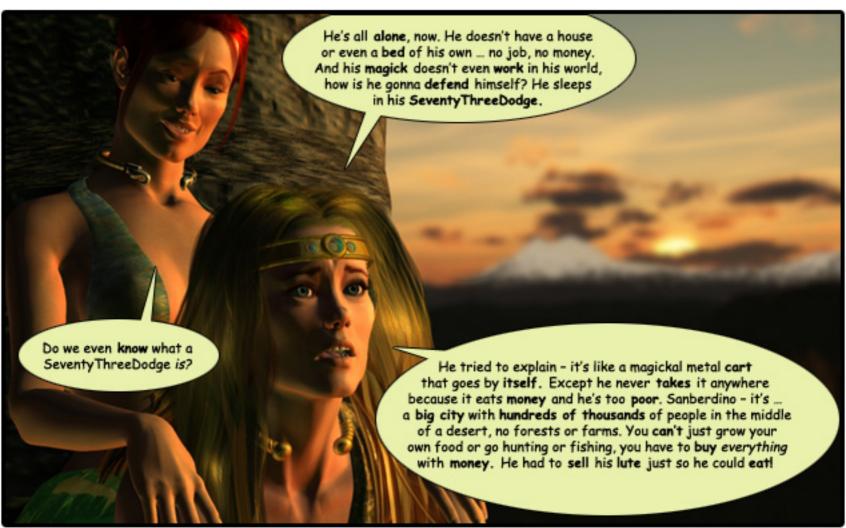




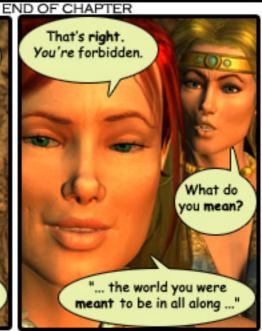




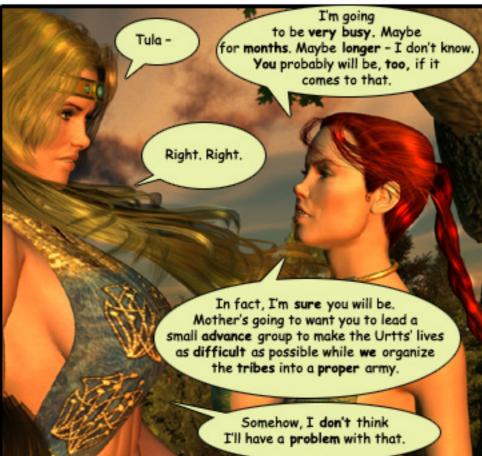










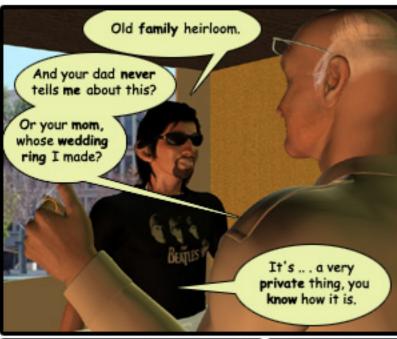




























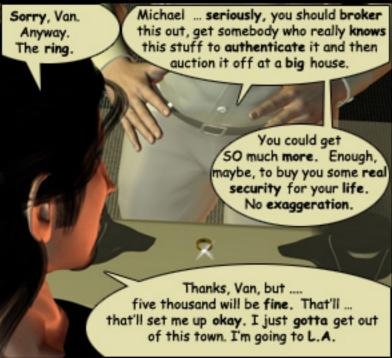












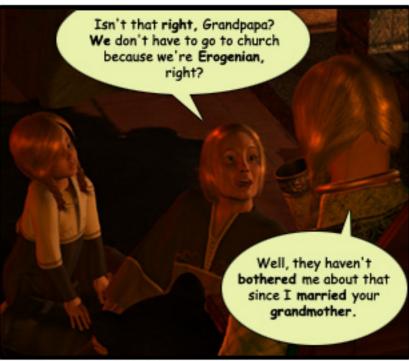












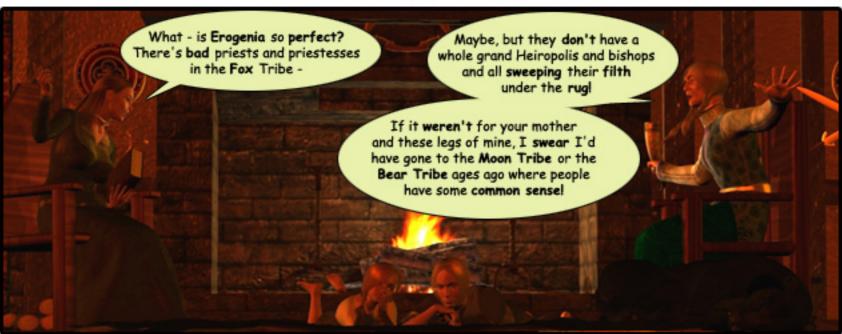




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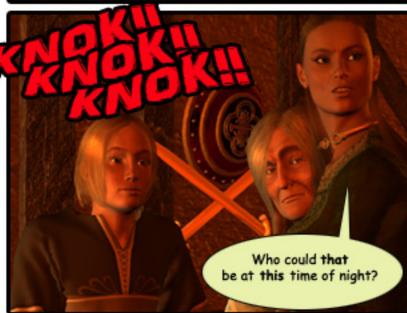












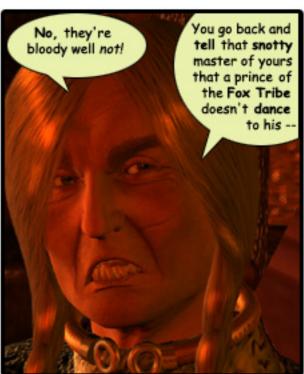


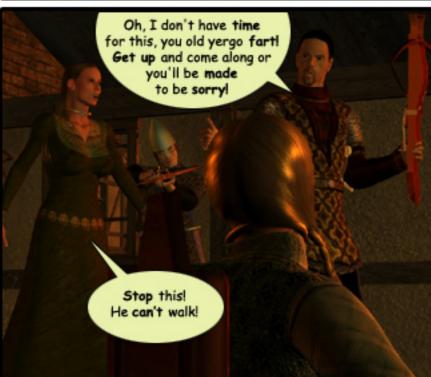




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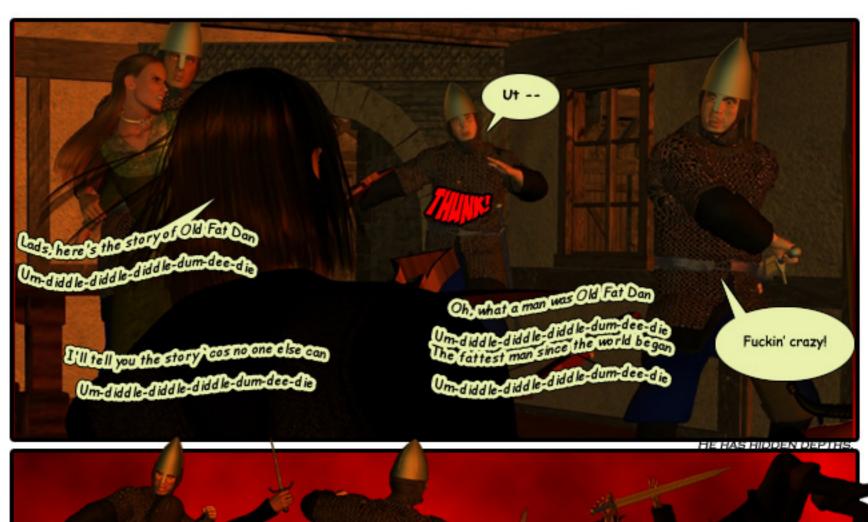


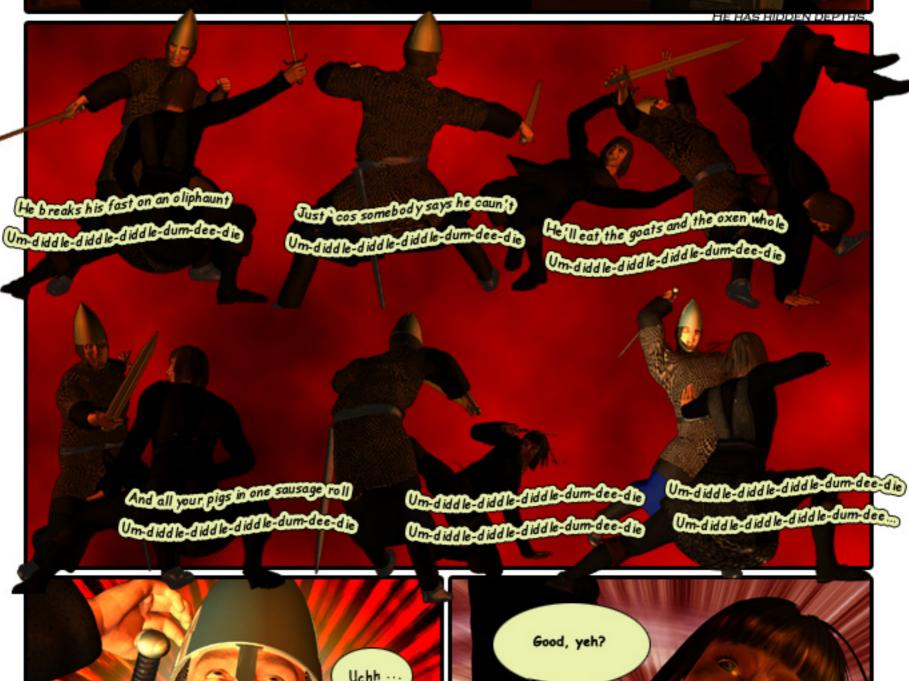














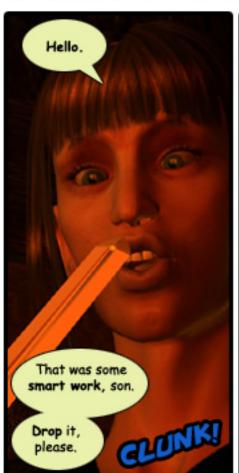




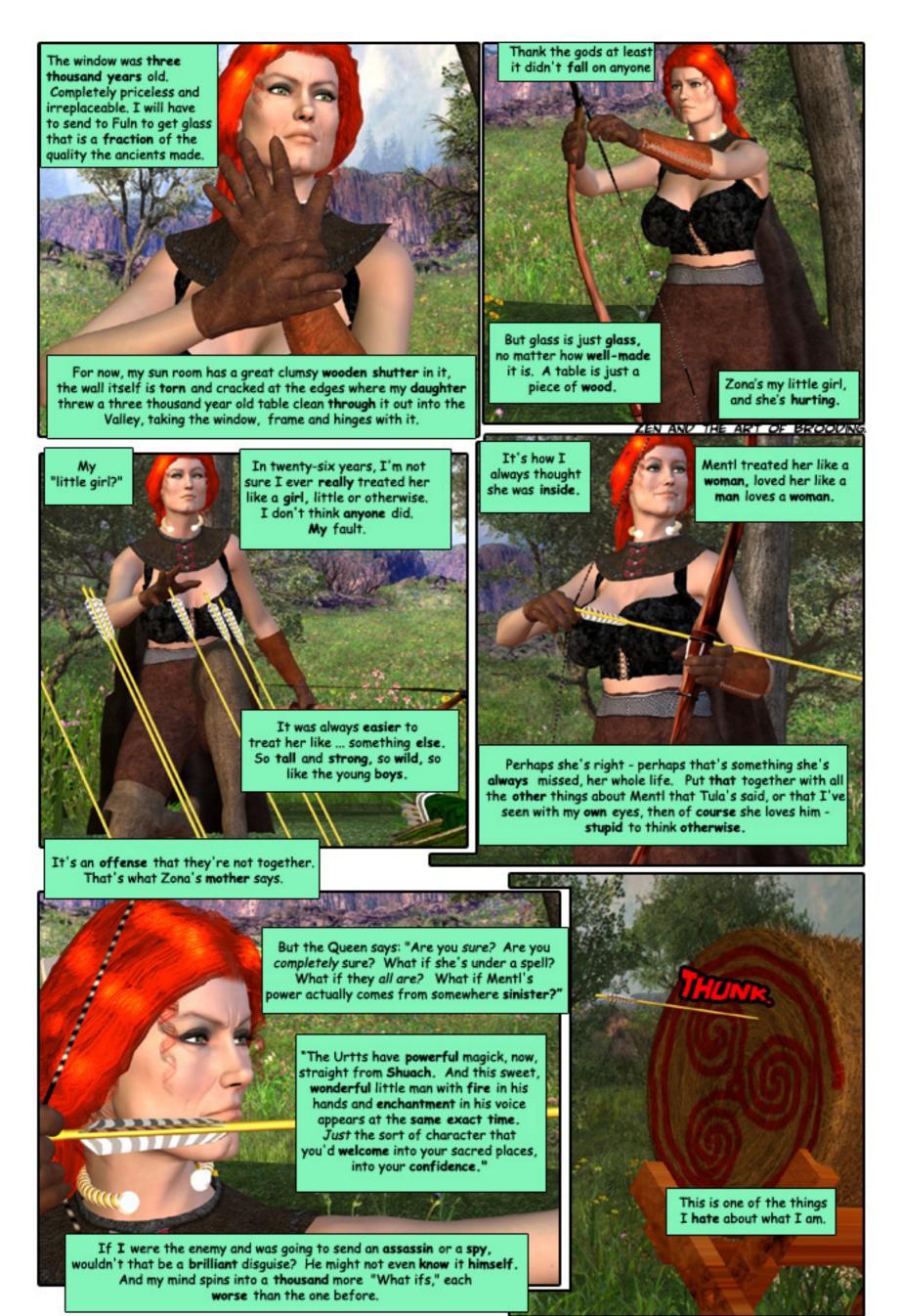


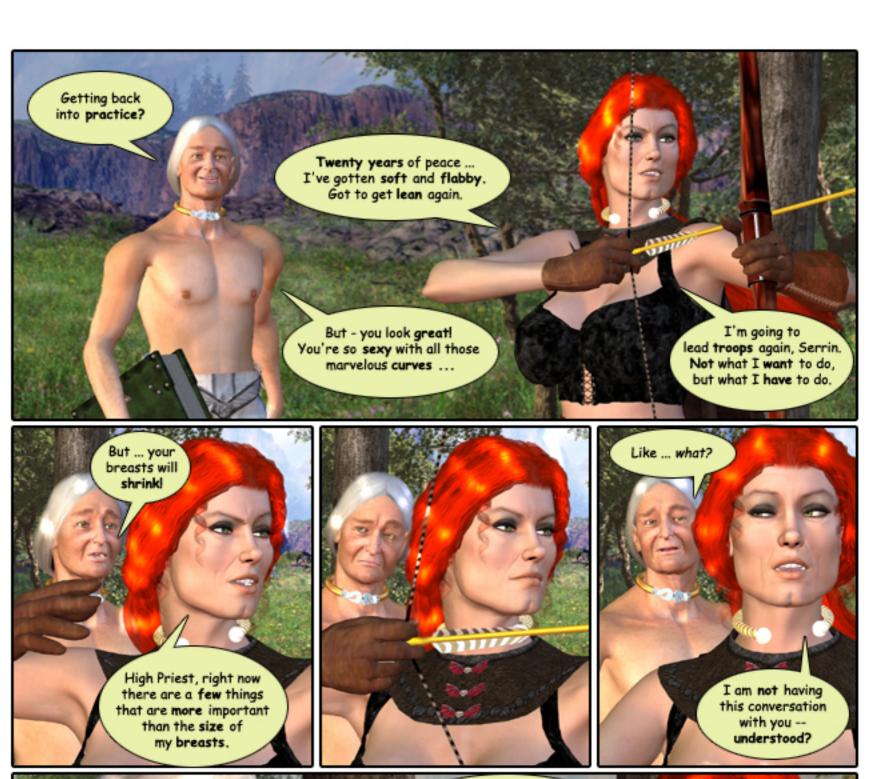


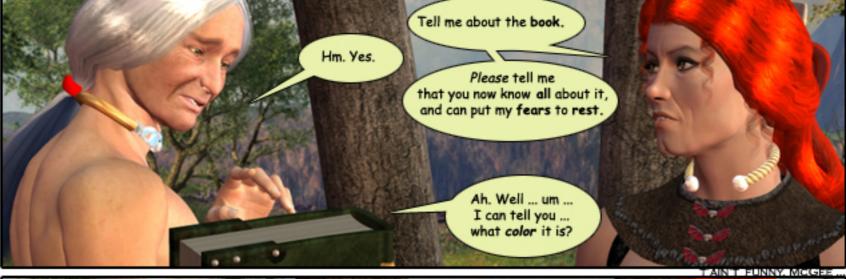














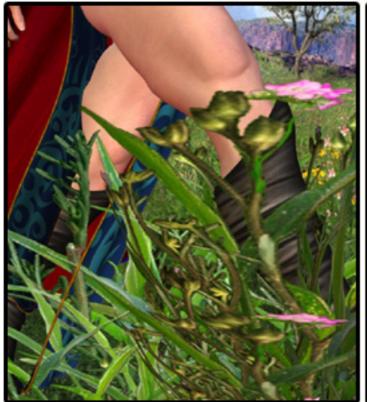














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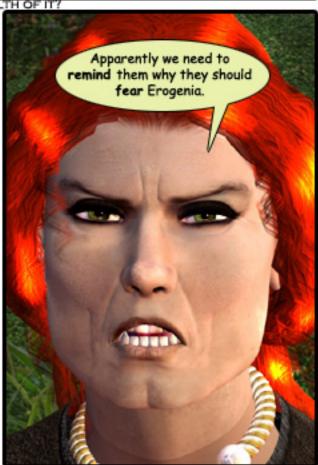








ANST THOU, WHEN THOU COMMAND'ST THE BEGGAR'S KNEE Very well, I need you to lead a force of about a hundred warriors and harrass the Urtts while I raise and organize a real army. Hit-and-run tactics. Track them, break up their raids, disrupt their supply lines, free as many slaves as you can. Go across the river, burn their depots, settlements and war camps. Be wherever they're not looking and kill and destroy absolutely anything Urrt. Force them to use resources to hunt you. Slow them down. Exactly



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